

# **Coin Toss**

**By** Fabian Müller

Music 5:00 In The Country – Jordan Rowe

Level High Advanced

**Description** Intro 32 Counts, Part A 32 Counts, Part B 32 Counts, Part C1 33 Counts, Part C2 33 Counts, Tag1 32 Counts, Tag2 16 Counts, Tag3 32 Counts

Intro - A - A\* - Tag1 - B - C1 - Intro\* - A - A - Tag2 - B - C2 - A - A\* - Tag1\* - B - C1 - Intro (Ending)



#### **INTRO**

# Sect 1 WEAVE, KICK BALL HITCH, POINT, TOUCH

- 1 2 Side step R Cross L behind R
- 3 4 Side step R Cross L in front of R
- 5 & 6 Kick forward R Step on R next to L Hitch L
- 7 8 Point L to left Touch L next to R (Count 5-8 make the steps with the guitar!!!)

# Sect 2 WEAVE, KICK BALL HITCH, POINT, TOUCH

- 1 2 Side step L Cross R behind L
- 3-4 Side step L Cross R in front of L
- 5 & 6 Kick forward L Step on L next to R Hitch R
- 7 8 Point R to right Touch R next to L (Count 5-8 make the steps with the guitar!!!)

# Sect 3 & 4 repeat sect 1 & 2

# INTRO\*

# Sect 1 WEAVE, KICK BALL HITCH, POINT, TOUCH

- 1-2 Side S step tep R Cross L behind R
- 3 4 Side step R Cross L in front of R
- 5 & 6 Kick forward R Step on R next to L Hitch L
- 7 8 Point L to left Touch L next to R (Count 5-8 make the steps with the guitar!!!)

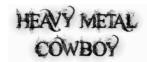
# Sect 2 WEAVE, KICK BALL HITCH, POINT, TOUCH

- 1-2 Side step L Cross R behind L
- 3 4 Side step L Cross R in front of L
- 5 & 6 Kick forward L Step on L next to R Hitch R
- 7 8 Point R to right Touch R next to L (Count 5-8 make the steps with the guitar!!!)

# Sect 3 repeat sect 1

# Sect 4 GRAPEVINE, STOMP, SWIVELS, TOUCH

- 1-2 Side step L Cross R behind L
- 3 4 Side step L Stomp R next to L
- 5 & 6 & Swivel L toe to left Swivel L heel to left Swivel L toe to left Swivel L heel to left
- 7 & 8 Swivel I toe to left Swivel L heel to left Touch R next to L (Count 5-8 follow the fiddle!!!)



#### Α

# Sect 1 KICK, JUMP, FLICK, KICK, FLICK & SLAP, STOMP, SWIVEL

- 1 2 Kick forward R and jump with L slightly to right Land on both feet closed together
- 3 4 Flick L to left & rotate body  $\frac{1}{8}$  to right(01:30) Rotate body  $\frac{1}{4}$  to left and kick L (like you play football) (10:30)
- 5-6 Turn  $\frac{1}{8}$  to left, flick R to right and slap with R (09:00) Stomp up R next to L
- 7 8 Swivel R toe to right Swivel R heel to right

# Sect 2 ½ FLICK TURN & SLAP, STOMP, SWIVEL, KICK, STEP, SLIDE

- 1-2 Turn ½ to right on R, flick L to left and slap with L (03:00) Stomp up L next to R
- 3 4 Swivel L heel to left Swivel L heel back and turn ¼ with the swivel to left (12:00)
- 5 6 Kick forward L Step L next to R
- 7 8 Big step back R Slide L toward R

# Sect 3 BACK ROCK, RECOVER & TOUCH, ¼ FLICH TURN, HEEL, HITCH, HEEL, HITCH, JUMP AND TOUCH

- 1 2 Jumping back rock on L Recover on R and touch L next to R
- 3 4 ¼ Turn left and flick back R (09:00) Heel forward R
- 5 6 Jump on R and hitch L next to R Heel forward L
- 7-8 Jump on L and hitch R next to L Jump forward on R and touch L slightly behind R

# Sect 4 MOON WALK (SLIDE BACK), HEEL JACK, CROSS, UNWIND

- 1 4 Slide back R with foot flat to the ground, weight is on L toe
- 5 6 Jump out with weight on L and with a heel R to right Cross R in front of L
- 7 8 ¾ Turn to left with weight on L at the end (12:00)

# A\* Change sect 4 counts 7-8, turn only ½ and facing 09:00. Ending with weight on R and L touched slightly back

Tip: You can do a little turn on count 6 for the cross. It is easier that way to have the right foot in front

#### В

# Sect 1 JUMP, ½ FLICK TURN, KICK, JUMP, JUMP, ½ FLICK TURN, KICK, FLICK

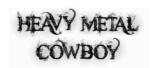
- 1 − 2 Jump on both feet forward (stomping) − ½ Turn right, jump on L and flick R
- 3 4 Jump on L and kick forward R Jump on both feet forward (stomping)
- 5 6 Jump on both feet forward (stomping) ½ Turn left, jump on R and flick L
- 7 8 Jump on R and kick forward L Jump on L and flick L back

# Sect 2 STOMP, SWIVEL, STOMP UP, JUMP, PEAGET ( 1 PEAGON STEP FOLLOWED BY SWIVET)

- 1 2 Stomp R next to L with R toe pointing to left Swivel R toe to right
- 3 4 Swivel R heel to right ending with weight on R Stomp up L next to R
- 5 6 Jump slightly to the left, landing on both feet (stomping) with toes pointing to center Swivel L toe and R heel to left
- 7 8 Swivel R toe to right and L heel to left Swivel back to center

# Sect 3 STOMPING HEEL, HITCH 4, GENTLEMEN LEG, STOMP WITH HITCH 4, JUMP, FLICK, HOOK, HOOK

- 1 2 Jumping on R with stomping heel L forward Hitch L with left knee pointing to left and L heel touching R knee (figure 4) and swivel R heel to right
- 3 4 Swivel R heel to left and make a cross heel with L in front of R, but L toe pointing to left Jump on R (stomping) and make figure 4 with L again
- 5 6 Jump on both feet (stomping) Jump on L and flick R to side
- 7 8 Jump on L and hook R behind Jump on R and hook L in front of R



### Sect 4 JUMP, KICK, FLICK, STOMP, STOMP, BACK ROCK, RECOVER

- 1 2 Jump on both feet (stomping) Jump on R and kick L diagonal left
- 3-4 Jump slightly to the left on L and flick back R Stomp forward R
- 5-6 Stomp L next to R Jumping back rock R
- 7 Recover on L

#### **C1**

#### **Count 8 Cross**

8 Jump on both feet R crossed in front of L

# Sect 1 HIGH JUMP WITH CROSS, SIDE KICK, FLICK, SIDE KICK, FLICK, OUT, CROSS

- 1 2 Jump in the air and change cross, landing on both feet L crossed in front of R on count 2
- 3 4 Jump on L and kick R to side Jump on L and flick R behind L
- 5-6 Jump on R and kick L to side Jump on R and flick L behind R
- 7-8 Jump out on both feet Jump on both feet L crossed in front of R

# Sect 2 HIGH JUMP WITH CROSS, SIDE KICK, FLICK, SIDE KICK, FLICK, OUT, CROSS

- 1 2 Jump in the air and change cross, landing on both feet R crossed in front of L on count 2
- 3 4 Jump on R and kick L to side Jump on R and flick L behind R
- 5-6 Jump on L and kick R to side Jump on L and flick R behind L
- 7 8 Jump out on both feet Jump on both feet R crossed in front of L

### Sect 3 HIGH JUMP WITH CROSS, OUT, CROSS, OUT, CROSS, SIDE KICK, SIDE KICK

- 1 2 Jump in the air and change cross, landing on both feet L crossed in front of R on count 2
- 3-4 Jump out on both feet Jump on both feet R crossed in front of L
- 5 6 Jump out on both feet Jump on both feet L crossed in front of R
- 7 8 Jump on R and kick L to side Jump on L and kick R to side

# Sect 4 TOUCH, HOLD

- 1 2 Touch R crossed behind L Hold
- 3-8 Hold

#### C2

### **Count 8 Cross**

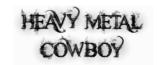
8 Jump on both feet R crossed in front of L

# Sect 1 HIGH JUMP WITH CROSS, SIDE KICK, FLICK, SIDE KICK, FLICK, OUT, CROSS

- 1 2 Jump in the air and change cross, landing on both feet L crossed in front of R on count 2
- 3 4 Jump on L and kick R to side Jump on L and flick R behind L
- 5 6 Jump on R and kick L to side Jump on R and flick L behind R
- 7-8 Jump out on both feet Jump on both feet L crossed in front of R

# Sect 2 HIGH JUMP WITH CROSS, SIDE KICK, FLICK, SIDE KICK, FLICK, OUT, CROSS

- 1 2 Jump in the air and change cross, landing on both feet R crossed in front of L on count 2
- 3 4 Jump on R and kick L to side Jump on R and flick L behind R
- 5-6 Jump on L and kick R to side Jump on L and flick R behind L
- 7 8 Jump out on both feet Jump on both feet R crossed in front of L



### Sect 3 HIGH JUMP WITH CROSS, OUT, CROSS, OUT, CROSS, SIDE KICK, SIDE KICK

- 1 2 Jump in the air and change cross, landing on both feet L crossed in front of R on count 2
- 3-4 Jump out on both feet Jump on both feet R crossed in front of L
- 5 6 Jump out on both feet Jump on both feet L crossed in front of R
- 7 8 Jump on R and kick L to side Jump on L and kick R to side

# Sect 4 TOUCH, ½ TURN WITH HEEL, TOUCH, ½ TURN WITH HEEL, FLICK, STOMP, SWIVEL

- 1 2 Touch R crossed behind L ½ Turn right on L and heel forward R
- 3-4 Jump on R and touch L toe back  $-\frac{1}{2}$  Turn left on R and heel forward L
- 5 6 Jump on L and flick back R Stomp up R slightly forward
- 7 8 Swivel R heel to right Swivel R heel back to center

#### Tag1

#### Sect 1 CHOPPY MOONWALK

- 1 2 Slide back R with foot flat to the ground, weight is on L toe Slide back R with foot flat to the ground, weight is on L toe (R foot is next to L at this count)
- 3 4 Slide back R with foot flat to the ground, weight is on L toe Change to flat L with R toe back
- 5 6 Slide back L with foot flat to the ground, weight is on R toe Slide back L with foot flat to the ground, weight is on R toe (L foot is next to R at this count)
- 7 8 Slide back L with foot flat to the ground, weight is on L toe Change to flat R with L toe back

# Sect 2 TOGETHER, HEEL JACK, HOLD, TOGETHER, JUMP OUT, HOLD

- 1 & 2  $\frac{1}{8}$  Turn left & jump on both feet together  $\frac{1}{8}$  Turn left & jump out on R and L toe to the left Hold
- 3-4 & Hold  $-\frac{1}{8}$  Turn left & jump on both feet together  $-\frac{1}{8}$  Turn left & jump out L forward and R toe back
- 5-6 Hold-Hold
- 7 8 Hold Hold

#### **Sect 3 CHOPPY MOONWALK**

- 1 2 Slide back L with foot flat to the ground, weight is on R toe Slide back L with foot flat to the ground, weight is on R toe (L foot is next to R at this count)
- 3 4 Slide back L with foot flat to the ground, weight is on L toe Change to flat R with L toe back
- 5 6 Slide back R with foot flat to the ground, weight is on L toe Slide back R with foot flat to the ground, weight is on L toe (R foot is next to L at this count)
- 7 8 Slide back R with foot flat to the ground, weight is on L toe Change to flat L with R toe back

# Sect 4 TOGETHER, HEEL JACK, HOLD, TOGETHER, CROSS, UNWIND

- 1 & 2  $^{1}$ / $_{8}$  Turn right & jump on both feet together  $^{1}$ / $_{8}$  Turn right & jump out on L and R toe to the right Hold
- 3-4 & Hold Jump on both feet together Jump on both feet L crossed in front of R
- 5 8 Full Turn over right (unwind)

#### Tag1\* Change sect 4 to:

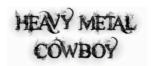
# Sect 4 TOGETHER, CROSS, UNWIND

- 1-2 ¼ Turn right & jump on both feet together Jump on both feet R crossed in front of L
- 3 8 Full Turn over left (unwind)

#### Tag2

# Sect 1 SWIVELING HEEL & TOE, FLICK, ½ TURN

- 1 2 Swivel L toe to right with R heel Swivel L heel to right with R touch behind
- 3 4 Swivel L toe to right with R heel Swivel L heel to right with R touch behind
- 5 6 Swivel L toe to right with R heel Swivel L heel to right with R touch behind
- 7 8 Flick R to right side ½ Turn right step R next to L (use energy of the flick to turn!)



# Sect 2 HIP MOVEMENT, CROSS, UNWIND

- 1 & 2 Push hip to the left Push hip to the right Hold
- 3-4 & Hold-Jump on both feet together-Jump on both feet L crossed in front of R
- 5 6Hold - Cross L in front of R
- 7 8 ½ Turn over right (unwind)

And enjoy that the singer whistles about your sexy shaking!

#### Variation of count 7-8 sect 1 and sect 2

- **SWIVELING HEEL & TOE, FLICK, STEP**
- Swivel L toe to right with R heel Step R next to L (no turn!!!) 7 - 8

#### Sect 2 WATCH AND WHISTLE

- Look how the one next to you shakes his/her ass 1 - 2
- 3 6Hold
- 7 8 Whistle

WARNING: Dancer next to you might slap you, because they don't like it that you looked at his/her ass....



# **INTRO (Ending)**

# Sect 1 WEAVE, KICK BALL HITCH, POINT TOUCH

- 1 2Side Step R – Cross L behind R
- 3 4 Side Step R Cross L in front of R
- 5 & 6 Kick forward R Step on R Hitch L
- 7 8Point L to left – Touch L next to R (Count 5-8 make the steps with the guitar!!!)

# Sect 2 WEAVE, KICK BALL HITCH, POINT TOUCH

- 1-2 Side Step L Cross R behind L
- 3 4Side Step L – Cross R in front of L
- 5 & 6 Kick forward L Step on L Hitch R
- 7 8Point R to right – Touch R next to L (Count 5-8 make the steps with the guitar!!!)

#### Sect 3 WEAVE, KICK BALL HITCH, POINT TOUCH

- 1 2Side Step R – Cross L behind R
- 3-4 Side Step R Cross L in front of R
- 5 & 6 Kick forward R Step on R Hitch L
- 7 8Point L to left – Touch L next to R (Count 5-8 make the steps with the guitar!!!)

# Sect 4 WEAVE, KICK BALL HITCH, STOMP

- 1-2 Side Step L Cross R behind L
- 3 4Side Step L – Cross R in front of L
- 5 & 6 Kick forward L Step on L Hitch R
- 7 Stomp forward R

